 Istituto di Istruzione Superiore "Vincenzo Benini" MELEGNANO
	PROGRAMMI FINALI

ANNO SCOLASTICO 2022/2023

DOCENTE **Katiuscia Ceron**

DISCIPLINA **Inglese**

CLASSE **3 SEZ G INDIRIZZO Liceo Scientifico**

LIBRI DI TESTO:

- Cosgrove, Wijayatilake **"Open World C1"** Cambridge. Student's book + workbook
- Medaglia, Young **"Time Passages"** Loescher – Vol.1

Programma di lingua:

UNIT	GRAMMAR	VOCABULARY
1	Question forms Verb patterns - Gerunds and infinitives	Personality Negative prefixes C2 Relationship idioms
2	Determiners and quantifiers Adverb modifiers	Travel Prepositional prefixes C2 Prepositional phrases
3	Conditionals Verb patterns – Objects, reflexives and reciprocals	Money Verb collocations C2 Money idioms
4	Future continuous, perfect, perfect continuous and be+to+infinitive	Space Noun collocations
5	Relative clauses Modals	Multi-word verbs Language for expressing change C2 Phrases with <i>dare</i>
6	The passive Modals in the past	Buildings Phrases with get, have, make and do

Di tutte le unità sono stati svolti gli esercizi (SB e WB).

Programma di letteratura:

The origins: the Celts, the Romans, the Anglo-Saxons, the Vikings

Anglo-Saxon Literature: Beowulf

The Middle Ages: the Norman Conquest. Feudal system and courtly love

The Magna Charta and the Hundred Years' War, The War of the Roses

Literature in the Middle Ages: Miracle and Morality plays, King Arthur



G. Chaucer. The Canterbury Tales: "The Wife of Bath"

Sir Thomas Malory. Le Morte Darthur: "The Sword in the Stone"

The medieval ballad "Lord Randal" and Morality play "Everyman"

The Renaissance: the early Tudors, the Elizabethan Age, the Great Chain of Being

C. Marlowe. Doctor Faustus: "I'll burn my books"

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W. Shakespeare:

Sonnets: Nr. 18 “Shall I compare thee”, Nr. 27 “Weary with toil”

Plays: Romeo and Juliet: plot, themes and characters. Act. I Prologue “The star cross’d lovers”. Act II, Scene II “The balcony scene”.

Hamlet: plot, themes, and characters. Act. I, Scene V “The ghost scene”. Act. III, Scene I “To be, or not to be”.

The metaphysical poetry: J. Donne. “The Good-Morrow”

Melegnano, 1 giugno 2023

Firme alunni/e

Meriem Ourabah

Sara Abbiati

firma docente

Katiuscia Ceron