 Istituto di Istruzione Superiore “Vincenzo Benini” MELEGNANO	SQ 004
	PROGRAMMA EFFETTIVAMENTE SVOLTO	Pag. 1 di 3

ANNO SCOLASTICO 2018-19

DOCENTE MAURO GHIDONI

DISCIPLINA LIGUA E LETTERATURA INGLESE

CLASSE 4° SEZ L INDIRIZZO LSU

LIBRI DI TESTO:

- A.A.V.V. “**CULT**” **B2** - Dea Scuola
- Deborah J. Ellis “**White Spaces**” (Edizione arancione – Liceo delle scienze umane)
Loescher - Volumi 1 e 2

A) Lingua:

Dal testo “Cult B2”



UNIT	GRAMMAR	VOCABULARY	SKILLS & CULTURE
6 - Ideas	Position of adjectives; passive form; future passive; verbs with 2 objects; passive constructions	Phrasal verbs; describing a product; prefixes and suffixes.	
7 – Wonder World!	Present modal verbs of deduction; past modal verbs of deduction	Describing tourist sights; travel	Worth a visit
8 – World food	Verb patterns (1); verb pattern (2); used to, be/get used to; contrast linkers; quantifiers	Food and diet Food idioms	We are what we eat
9 – If it hadn’t happened	Second conditional; third conditional; mixed conditionals; I wish/if only; should have + past participle	War, nations and politics; antonyms, synonyms and homonyms	History in the making
10 – The environment	Reported speech: statements; reported questions, commands and requests; have/get something done	The environment Reporting verbs Word formation	Loss of biodiversity

Magazine:



- From melting pot to salad bowl
- A carnival of cultures
- Comfort food
- Eating on the street
- Uncontacted tribes
- No more Vietnams
- Flower Power

B) Letteratura:

- 17th and 18th centuries: the cultural context
- JOHN DONNE
 - o Text: The Flea
- Donne’s London
- JOHN MILTON
 - o Text: Paradise Lost – from Book I

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- The Rise and Development of the Novel
- DANIEL DEFOE
 - o Robinson Crusoe: complete reading of an abridged version of the novel
 - Text one – from chapter 7
 - Text Two – from chapter 8
 - Text Three. From chapter 25
- JONATHAN SWIFT
 - o Gulliver’s Travels
 - Text: from Part IV, Chapter I
- HENRY FIELDING
 - o Text: from Book IV, Chapter 13
- (fotocopia) Tom Jones: narrative technique, the plot, a moral essay, characters, style.
 - o Text: The Birth of our Hero
- CULTURE FOR SOCIAL SCIENTISTS “WOMEN RIGHTS”
 - o A brief history of feminist literature – Mary Wollstonecraft
 - Text One: A Vindication of the Rights of Women – from Introduction
 - Text Two: A Vindication of the Rights of Women – from Chapter 4
 - o Women and the Problem of Dependence
- The Sublime
 - o Text: E. Burke “The Sublime as the Source of Gothic Horror”
- The Gothic Novel
 - o Text: Ann Radcliff “Terror”
- Romantic vs Augustan writers
- The English Romanticism: new sensibility; concept of nature; cult of the exotic; Ossianic poetry; Graveyard poetry; features of the romantic poetry, imagination; romantic poet; first generation; second generation; features of the gothic novel.
- WILLIAM BLAKE
 - o Text one: “Echoing Green”
 - o Text two: “The Garden of Love”
- Blake’s vision of life
- WILLIAM WORDSWORTH
 - o Text one: “I wandered lonely as a cloud”
 - o Text two: “I travelled among unknown men”
- The manifesto of English Romanticism
- SAMUEL TAYLOR COLERIDGE
 - o Text: “The Rime of the Ancient Mariner”
- The story of Biographia Literaria
 - o Text. “Biographia Literaria: from Chapter 4”
- PERCY BYSSHE SHELLEY
 - o Text: “Ozymandias”
- Egyptomania
- CULTURE FOR SOCIAL SCIENCE: CHILDHOOD
 - o A special time of life: Émile.
 - o Blake: “Infant Joy”

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- Blake: “Infant sorrow”
 - Childhood in William Wordsworth
 - Text one: “It is a beautiful evening”
 - Text two: “My heart leaps up”
 - Text three: “We are seven”
 - Childhood in Rudyard Kipling
 - Text: “The story of Muhammad Din”
 - Article: “Your Baby is smarter than you think”
- Romantic and Realist art

Melegnano,

Firme alunni

firma docente
