ANNO SCOLASTICO **2018/ 2019**

DOCENTE   **Maria Grazia Barba**
DISCIPLINA **Inglese**

CLASSE **QUARTA**   SEZ **F**   INDIRIZZO **LICEO SCIENTIFICO**

LIBRO/I DI TESTO: Guy Brook-Hart
Complete First (Second Edition) - Students+Workbook
Cambridge University Press

Spiazzi/Tavella/Layton
Performer Heritage – From the Origins to the Romantic Age
Zanichelli

Programma di Lingua

Unit	Vocabulary	Grammar	Activities
Unit 9 Secret of the mind	Achieve /carry / devote Stay / spend / pass Make / cause / have	Modal verbs to express Certainty and possibility	Reading and Use of English Listening / Speaking
Unit 10 Spend, spend, spend?	Arrive / get / reach Phrasal verbs	As / like Modals expressing ability	Reading and Use of English Listening / Speaking
Unit 11 Medical matters	Idiomatic expressions Health vocabulary	Relative pronouns and Relative clauses	Reading and Use of English Listening / Speaking
Unit 12 Animal Kingdom	Avoid / prevent / protect Check / control / supervise Negative prefixes	Third conditional and mixed conditionals Wish / if only / hope	Reading and Use of English Listening / Speaking
Unit 13 House space	Vocabulary for places and locations	Causative have / get Expressing obligation and permission	Reading and Use of English Listening / Speaking
Unit 14 Fiesta!	Vocabulary for festivals Celebrate / commemorate etc. Suffixes to form personal nouns	The passive	Reading and Use of English Listening / Speaking

Programma di Letteratura

The Renaissance and the Puritan Age

History and Culture

- From the early Tudors to the early Stuart: general revision
- The Civil war and the Commonwealth: general overview

Literature and Genres

- The sonnet
- The development of Drama

Authors and Texts

Christopher Marlowe
Life, works, main themes

Doctor Faustus
(Plot, features, characters, themes)

- Faustus's last monologue   (reading, comments, analysis)

William Shakespeare
Life, works, main themes

Sonnets

- Shall I compare thee   (reading, comment, analysis)
- My mistress' eyes   (reading, comment, analysis)

Plays
General features of his plays

The Merchant of Venice
(Plot, features, characters, themes)

- The bond   (reading, comments, analysis)
- I am a Jew   (reading, comments, analysis)

Hamlet
(Plot, features, characters, themes)

- Hamlet meets the ghost   (reading, comments, analysis)
- To be or not to be   (reading, comments, analysis)

Macbeth
(Plot, features, characters, themes)

- The three witches   (reading, comments, analysis)
- Duncan's murder   (reading, comments, analysis)
- A tale told by an idiot   (reading, comments, analysis)

The Restauration and the Augustan Age

Historical and social background

- From the Glorious Revolution to Queen Anne
- The early Hannoverians
- The Age of Reason

Literature and Genres

The rise of the novel

Authors and Texts

Daniel Defoe
Life, works, main themes, style

The realistic novel

Robinson Crusoe
Plot, features, characters, themes

- A dreadful deliverance   (reading, comments)
- I was very seldom idle   (reading, comments)
- Man Friday   (reading, comments)

Jonathan Swift
Life, works, main themes, style

The satirical novel

Gulliver's Travels
Plot, features, characters, themes

- The inventory   (reading, comments)
- The projectors   (reading, comments)
- The smell of a Yahoo   (reading, comments)

The Age of Transition

History and Culture

- Twilight of Classicism
- Early Romantic Age
- Early Romantic Poetry
- A new sensibility

William Blake
Life, works, main themes

- London   (reading, comments, analysis)
- The Chimney Sweeper (*Songs of Innocence*)   (reading, comments, analysis)
- The Chimney Sweeper (*Songs of Experience*)   (reading, comments, analysis)

The Gothic Novel

Mary Shelley
Life, works, main themes, characters, style

Frankenstein or a Modern Prometheus
Plot, characters, features, themes

- The creation of the monster   (reading, comments)

Indicazioni per il lavoro estivo

Studenti senza debito formativo

Guardare film o programmi in lingua inglese può essere molto utile nel periodo estivo.

Lettura di

- 1984 (G. Orwell)
- Dubliners (J. Joyce) – I racconti "the Sisters", "Eveline", "The Dead".

Studenti con debito formativo

Oltre a quanto sopra, gli alunni dovranno

- Procurarsi e utilizzare un eserciziario per consolidare le competenze sulle quali si è lavorato nel corso dell'anno scolastico.
- Svolgere molti esercizi relativi agli argomenti svolti (grammatica, sentence transformation, word formation, reading and comprehension)

- Ripassare benissimo i verbi irregolari e le strutture incontrati nei testi utilizzati durante l'anno
- Rifare gli esercizi svolti durante l'anno scolastico su COMPLETE FIRST(students+workbook), completo di vocabulary and grammar
- Ripassare il programma di letteratura come da indicazioni individuali

La prova di recupero del debito formativo è in forma scritta per la parte di lingua, e orale per quella di letteratura.

Melegnano, 1 giugno 2019

Firme alunni

Giusy Di Pietro

Giulia Cerqueta

firma docente
Maria Grazia Barba