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ANNO SCOLASTICO 2015-16

DOCENTE Rita Crisci

DISCIPLINA Inglese

CLASSE 4 SEZ B INDIRIZZO Liceo

LIBRO/I DI TESTO: - Guy Brook-Hart *Complete First Certificate 2nd edition*, Student's Book and Workbook, Vol U, Cambridge; - Spiazzi, Tavella, Layton *Performer, Culture & Literature*, vol. 1 e 2, Zanichelli.

LINGUA	COMMUNICATION	GRAMMAR	VOCABULARY	FCE
Unit 10	Talking about shopping and spending money Writing: review	<i>As and like</i> ; modals expressing ability	<i>Arrive, get and reach</i> ; phrasal verbs: <i>come up with, pull in</i> etc.	Use of English, listening and reading
Unit 11	Talking about medical matters and modern lifestyles Writing: essay	Relative pronouns and relative clauses	Idiomatic expression: <i>taken aback</i> etc.; health vocabulary: illness, infection etc.	Listening, speaking, use of English, reading
Unit 12	Talking about animals in different situations and related topics Writing: letter or email	Third conditional and mixed conditionals; <i>wish, if only</i> and <i>hope</i>	<i>Avoid, prevent</i> and <i>protect, check, control, keep an eye on</i> and <i>supervise</i> + negative prefixes	Speaking, listening, use of English, reading
Unit 13	Talking about choosing where to live Writing: article	Causative <i>have</i> and <i>get</i> ; expressing obligation and permission	Types of housing; <i>space, place, room, area, location, and square</i>	Reading, listening, speaking, use of English
Unit 14	Talking about festivals Writing: essay	The passive, the passive with reporting verbs	Vocabulary for festivals: <i>celebrate, commemorate</i> , etc. + suffixes to form personal nouns	Reading, use of English, listening, speaking

Listenings from the text book

Esercitazioni test d'esame (First Certificate)



LETTERATURA

Specification 4 - William Shakespeare: England's genius (vol. 1)

- The world of drama: dialogue, monologue, soliloquy, aside, stage directions, comedy and tragedy (p. 93, 94, 95, 96)
- Opening scenes in Shakespeare's plays
- *Romeo and Juliet*: plot, themes p. 98, riflessioni sul concetto di "feud" (appunti), "Prologue" p. 99, "The ball" p. 105, "The balcony scene" p. 93 + text 23 dell'e-book
- *Macbeth*: plot, themes p. 100, "The three witches" p. 101, "Duncan's Murder" pp. 106-107, "Macbeth's last monologue" p. 113
- *Hamlet*: plot, themes su fotocopie tratte dall'e-book, "To be or not to be?" p. 94

Specification 5 - A Time of Upheaval (vol. 1)

- The Civil War p. 130
- Oliver Cromwell and the Ironsides p. 131
- The Puritans p. 133 + materiale dall' e-book (fotocopia)
- John Milton: life p. 136, *Paradise Lost* pp. 136-137, "Satan's speech" pp. 137-138, Satan in Milton

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and Dante (solo prima parte p. 139)

- The scientific revolution and the Royal Society p. 144
- The Restoration of the monarchy p. 146
- Sir Christopher Wren pp. 147-148

Specification 6 - Shaping the English Character (vol. 1)

- The birth of political parties p. 152
- The Tories and the Wigs, the Act of Union, modern political parties p. 153
- A golden age: reason and common sense p. 156
- William Hogarth: *Gin Lane* p. 158
- Irony and satire (power point presentation from e-book)
- The means for cultural debate pp. 160-161
- Journalism pp. 162-163
- The rise of the novel p. 164
- Daniel Defoe and the realistic novel p. 165 + presentazione power point
- *Robinson Crusoe* pp. 165-166; "The journal" pp.167-168, "Man Friday" pp. 169-170
- Jonathan Swift and the satirical novel p. 172
- *Gulliver's Travels* pp. 172-173; "Gulliver and the Lilliputians" pp. 174-175, "The Academy of Lagado" fotocopia dall'e-book
- *A Modest Proposal*: "It is a melancholy object" fotocopia dall'e-book.

Specification 7 - An Age of Revolutions (vol. 2)

- Agrarian, Industrial, American and French Revolutions pp. 182-183 + presentazione power point
- Industrial society and child labour p. 185
- William Blake, life, works and theories pp. 186-187
- Poems: "London" p. 188, "The Chimney Sweeper" from *Songs of Innocence* p. 189 e "The Chimney Sweeper" from *Songs of Experience* p. 190.
- The Sublime: a new sensibility pp. 199-201 (cenni)
- The Gothic Novel p. 202 + power point presentation
- Mary Shelley and *Frankenstein* pp. 203-204 + power point presentation + conference notes
- "The Creation of the monster" pp. 205-206, "Frankenstein and the monster" p. 208 e testo p. 210

Specification 8 - The Romantic Spirit (vol. 2)

- English Romanticism, emotion vs. reason pp. 213-214
- A new sensibility p. 214
- The emphasis on the individual p. 215
- The first generation of Romantic poets
- Wordsworth, pp. 216-219
- "Daffodils" p. 218 e "My Heart Leaps Up" p. 219
- Coleridge pp. 220-225
- Versi tratti da *The Rime of the Ancient Mariner*, part 1, "The Killing of the Albatross", pp. 222-25

Opere lette integralmente: *Hamlet*, *Macbeth*, *Romeo and Juliet* (durante le vacanze estive 2015)

Visione del film "Shakespeare in Love" in L2.

Presentazioni in power point presenti nell'e-book e reperibili anche sul sito della scuola (didattica on line/crisci/classe 4B liceo letteratura).

Per i compiti per le vacanze vedi il sito del Benini, Didattica on line, Crisci, 4B compiti estivi 2016.

Melegnano, 7 giugno 2016

Firma docente

Firme alunni
